



ToR for Master Class in Colour Correction and Colour Grading in Film

About Activity

As part of the CC4WBs programme, Culture and Creativity Learning Labs are to be developed. They will later act as multipliers of best practice in given topics in the WB region.

One independent expert should **lead a capacity-building training in form of one-day Master Class**, as part of the Learning Lab **“Shoot your film (comprehensive guide to low-budget filmmaking)”**, implemented by the Association of Filmmakers in Federation of Bosnia and Herzegovina, Academy of Performing Arts Sarajevo and Faculty of Dramatic Arts Cetinje, and for beneficiary across the WB region.

Objective

The objective of the capacity-building training will be to transfer high-quality, relevant, current, professional knowledge, share experience and give advice to the project specific target group: young film makers and students from BiH and MN, age 20-35. The main theme of the Master Class is: **“Colour Correction and Colour grading in Film”**.

The primary objective of the Master Class is to provide participants with a comprehensive understanding of the Colour Correction and Colour grading in Film. The Master Class aims to equip film makers and students with the skills and knowledge necessary to effectively work on the film productions.

Key elements to be considered during the Master Class:

- **Introduction of Colour theory and Colour correction** (understanding of colour theory and its psychological effects on the audience and learn how to use colour strategically to enhance storytelling; Explore fixing issues with exposure, white balance, and contrast);
- **Primary and secondary colour correction** (Present how to adjust the overall balance of the image using tools like lift, gamma, and gain; How to fix any colour casts or tints?)
- **Colour grading** (Creating a look; How to develop a unique visual style for your film? Experiment with different colour palettes to evoke specific emotions; Apply grading selectively to specific elements within a frame; Emphasize or de-emphasize certain colours to guide the viewer's attention; present the latest advancements in colour grading software and hardware);
- **Grain and texture** (present how to add film grain or texture to enhance the cinematic feel; Discuss how to ensure balance between realism and stylistic choices).

SCOPE OF WORK

The expert will be responsible for delivery of Master Class, as part of the project **“Shoot your film (comprehensive guide to low-budget filmmaking)”** activities.



**Funded by
the European Union**



The work will be to a high quality, to the project budget limits and compliant with relevant British Council standards.

Main Tasks and Responsibilities

Expert should be responsible for the following activities:

- a. **Design of one-day Master Class as part of the capacity building training with the main theme: “Colour Correction and Colour grading in Film” (including training materials)** (up to 0.5 day preparation)
- b. **Master Class delivery** (up to one day)
- c. **Producing a short final report after completion of the Master Class** (up to 0.5 day)

Deliverables

- Training materials
- Training delivery – Master Class
- Final report (1 page max).

REQUIREMENTS

Experience and Education

The scope of the Expert’s mandate define the ideal profile for the position as including an established competence of potential candidates in the following areas, preferably at the WB or international level:

- Relevant degree (Master level or PhD), e.g. in Filmmaking, Film editing or an equivalent level of experience (min 10 years) in Film editing and in particular in Colour Correction and Colour grading in Film;
- Deep understanding of the equipment, technology, and new software for Colour Correction and Colour grading in Film.

Desirable

- Considerable experience in working in the film industry;
- Relevant experience and understanding of the film industry in the WB region;
- Demonstrable experience in designing and providing training programmes in hybrid model.

Language and skills

- Preferably, the Master Class should be held in Bosnian, Serbian or Croatian language. In this case, excellent knowledge of Bosnian, Serbian or Croatian language, written and spoken, is required.



**Funded by
the European Union**



- The Master Class can be organized in English languages as well. In this case, excellent knowledge of English language, written and spoken, is required.
- Good level of communication skills.

Duration of assignment

The assignment will start in the beginning of June 2024 and end on 30 June. Maximum working days is two (2). Exact dates to be agreed with the relevant project representative.

LOCATION

Master class will take place in Cetinje, Montenegro and online.



**Funded by
the European Union**